

PRESIDENT'S MESSAGE

Welcome to the 2009/2010 Season at the Belleville Theatre Guild! This year promises to be full of laughter, intrigue, mystery, and romance. Join us for excellent community theatre at the Pinnacle Playhouse in the Village, Downtown Belleville.

After great deliberation, a series of five plays has been carefully chosen to offer you a balanced season of entertainment. Our first offering, Alan Ayckbourn's, *Relatively Speaking*, starts the year off with high comedy. We round out our season with Rodgers and Hammerstein's masterpiece, *South Pacific*. It is our hope that you will have many "enchanted evenings" with us this year.

The Theatre Guild welcomes new and returning patrons. For those wishing to expand their community theatre experience – whether on stage or back stage – we would love to hear from you! For information on becoming a Guild member, please visit our web site: www.bellevilletheatreguild.ca

On behalf of the board of directors, I would like to thank you for supporting live theatre in the Quinte Region. Hope to see you in the seats or on the boards!

Lise Lindenberg

President, Belleville Theatre Guild

SEASON TICKETS

Adults	\$75.00
Seniors (over 65)	\$70.00
Students	\$70.00

NON-SUBSCRIBER TICKETS

Single Ticket	\$18.00
Musical	\$22.00

We accept Visa, MasterCard and cheques (payable to: The Belleville Theatre Guild)

PLEASE NOTE

The performance schedule for the 2009–2010 Subscription Series is as follows:

- 1st week – Thursday through Sunday (matinée)
- 2nd week – Wednesday through Sunday (matinée)
- 3rd week – Wednesday through Saturday

INFORMATION

TICKET EXCHANGE

You may exchange tickets by mail, in person or by phone. Please note that old tickets must be returned in order to process a ticket exchange. A \$2.00 fee will be charged for each exchange. Ticket exchanges may be made anytime up to 24 hours before the original performance date.

MEMBERSHIP FEE: \$10.00 - STUDENTS, \$20.00 - ADULTS

It's not just about acting — there is much that happens in our theatre that you can be involved in when you become a member of the Belleville Theatre Guild, both on stage and behind the scenes. You can vote in the annual general meeting to decide who will be on the executive of the Guild — or even be part of the executive yourself! You can volunteer for various working committees which choose plays, build sets, catalogue, design and build costumes, manage house, or work in sound or lights.

Some benefits of membership in the BTG include advance notice of all upcoming auditions, performances and workshops, parties, trips and special events as well as inclusion on the mailing list for our members-only newsletter *BACKSTAGE NEWS*.

GROUP BOOKINGS

If you are booking tickets as a group or with another subscriber, please be sure to submit ALL subscription forms and payment in ONE envelope. This will greatly assist our box office staff.

ACCESSIBILITY

With the addition of a new elevator, barrier-free wash-room and room for a wheelchair right up front, everyone can enjoy the show at the Pinnacle Playhouse!

BOX OFFICE

MONDAY PRIOR TO EACH OPENING NIGHT:
2:00 p.m. to 8:00 p.m.

DURING THE RUN OF EACH SHOW:

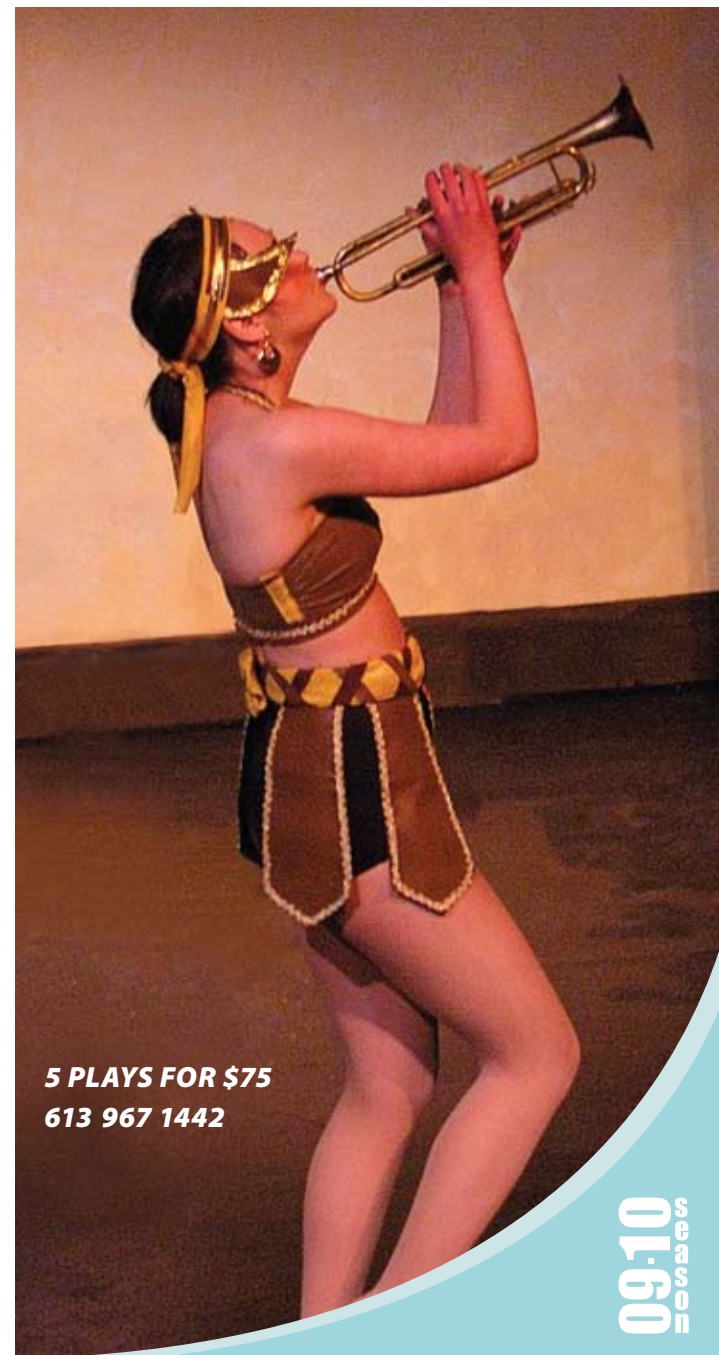
Wednesday to Saturday	2:00 p.m. to 8:00 p.m.
Tuesday	5:00 p.m. to 8:00 p.m.
Sunday (matinée)	11:00 a.m. to 2:00 p.m.

BELLEVILLE THEATRE GUILD

256 Pinnacle Street, Belleville, Ontario K8N 3B1
613 967 1442 (answering machine during off-hours)
bellevilletheatreguild.ca info@bellevilletheatreguild.ca

BELLEVILLE
Theatre
GUILD
Belleville's Community Theatre

58 years of
excellence in
community
theatre



5 PLAYS FOR \$75
613 967 1442

October 8 – October 24, 2009

RELATIVELY SPEAKING by Alan Ayckbourn

Greg and Ginny are a young couple on the verge of getting engaged. Ginny tells Greg that she is going to visit her parents, but really she is going to visit her older, married, former employer and lover to tell him that everything is finished between them. However, Greg arrives at her "parents" before she does, and mistakes Ginny's lover for her father. The "father" catches on and begins to play along in a hilarious case of mistaken identity by one of Britain's best-known playwrights.

Director: *Phil Bowerman* **Box Office opens: October 5, 2009**
Non-Subscriber Tickets: \$18.00 ea.

November 26 – December 12, 2009

I REMEMBER MAMA by John van Druten

The setting is San Francisco in the early 1900s, and Mama, her husband, and Uncle Chris, are part of a large extended immigrant family of Scandinavian descent. Mama is a sweet, yet capable and strong-willed matriarch who manages to educate her family and see one of her daughters begin her career as a writer. With her sisters and uncle furnishing a rich family background, this heart-warming study of American family life contains a great deal of comedy and a touch of sorrow from a bygone era.

Director: *Christine Jensen-Reid* **Box Office opens: November 23, 2009**
Non-Subscriber Tickets: \$18.00 ea.

February 4, 2010 – February 20, 2010

THE ART OF WAR by George F. Walker

Canada the polite? The bland? The international honest broker? In the final episode of The Power Plays trilogy, George F. Walker tears aside this facade to expose the nasty little secret behind the popular mask. Will private-eye Tyrone Power expose the secrets of our not so civil servants and thereby save the world? The answer will be revealed next year in our third production-Walker's fond homage to film noir-The Art of War.

Director: *Steve Forrester* **Box Office opens: February 1, 2010**
Non-Subscriber Tickets: \$18.00 ea.

5 PLAYS FOR \$75 613 967 1442

April 8 – April 24, 2010

THE MOUSETRAP by Agatha Christie

Famed mystery writer, Agatha Christie, brings forth a hit about a group of strangers in a boarding house during a snow storm, one of whom is a murderer. The list of suspects includes a newly married couple who run the house, a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, and a jurist who makes life miserable for everyone. Into their midst comes a policeman travelling on skis. When another murder occurs, the policeman probes the background of everyone present rattling a lot of skeletons in the process. Stay on the edge of your seat until the surprise switch finish.

Director: *Lise Lindenberg* **Box Office opens: April 5, 2010**
Non-Subscriber Tickets: \$18.00 ea.

June 3 – June 19, 2010

SOUTH PACIFIC Book: *Oscar Hammerstein II and Joshua Logan; Music and Lyrics by Richard Rodgers and Oscar Hammerstein II*

It's World War II on the island of Tahiti and two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a French planter, Emile. Nellie learns that the mother of his children was an island native and, unable to turn her back on her prejudice, refuses Emile's proposal of marriage. Meanwhile, the strapping Lt. Joe Cable denies himself the pleasure of a future with an innocent native girl out of the same racial fears that haunt Nellie. When Emile and Joe are recruited to carry out a dangerous war-time mission, Nellie realizes that life is too short not to seize her own chance for happiness. Songs include: Happy Talk, There's Nothin' Like a Dame, I'm Gonna Wash That Man Right Outa My Hair, and Some Enchanted Evening.

Director: *Dave Kidd* **Box Office opens: May 31, 2010**
Non-Subscriber Tickets: \$22.00 ea.

The Belleville Theatre Guild would like to Thank You for your continued support of Community Theatre.



	No. of Tickets	Price	Total
Adult Subscriber		\$75	
Senior Subscriber		\$70	
Membership Fee: Student (Optional)		\$10	
Membership Fee: Adult (Optional)		\$20	
Donation (Optional) – Tax receipts will be issued for Donations over \$10.00			
Total			

Name: _____

Address: _____

Phone: _____

E-mail: _____

Postal Code: _____

Special Seating Requirements: _____

Day of Attendance: _____

We will endeavour to honour your chosen day, subject to seating availability.

Payment: VISA MasterCard Cheque Enclosed

Card Number: _____ Expiry Date: _____ Signature: _____

Return To: Box Office, Belleville Theatre Guild, 256 Pinnacle Street, Belleville, Ontario K8N 3B1 – Thank you for your continued support of Community Theatre.