

Welcome to a very special season at the Belleville Theatre Guild!



2011 - SEASON - 2012



Belleville Theatre Guild
Pinnacle Playhouse
256 Pinnacle Street, Belleville,
ON K8N 3B1
www.bellevilletheatreguild.ca

2011-2012 marks our 60th Anniversary Season, one which promises to be full of celebration, laughter, intrigue, mystery, and romance. Please join us for excellent community theatre at the Pinnacle Playhouse in the Village, Downtown Belleville.

For our 60th season, you are sure to enjoy the five plays we chose to reflect the variety and excellence of our theatrical history. We hope you'll join us for any or all of our workshops.

Audience members have been enjoying our 50/50 draws held each performance. Don't forget our diamond ring draw! Tickets available at every show: \$5.00 each or 3 for \$10.00.

On behalf of the Board of Directors, I would like to thank you for supporting live theatre in the Quinte Region. Whether you are on stage, back stage, or in the audience, thank you for making the Belleville Theatre Guild part of your artistic experience. Enjoy the season!

DAVE HENDERSON

President, Belleville Theatre Guild

Cancellation Policy: The Belleville Theatre Guild assumes no responsibility for personal injury, however incurred, nor for the loss of personal effects during attendance at the courses. You must inform the BTG of any medical conditions which may affect your participation and of which your presenter should be aware. The BTG reserves the right to withdraw any course with full refund when applicable.

BELLEVILLE
Theatre
GUILD

Theatre Training Workshops 2011 2012



- Four theatre workshops
- \$20.00 each or free for BTG members

BTG

The Belleville Theatre Guild has a mandate to offer professional, quality training in all areas of theatre for the community at a reasonable cost.

Join the BTG in 2011/ 2012

Presenter #1

Rick Zimmerman

Rick started acting professionally in Toronto in the late 70's, and has written, directed, and performed in dozens of different settings since. Recent work includes two one-man shows in Prince Edward County, and shows with Moonpath Productions at the Empire Theatre, Festival Players of P.E.C. and The Stirling Festival Theatre.

Presenter #2

Dave Vanderlip

Dave has worked for the past 20 years as a Production Manager, Technical Director, Equity Stage Manager and freelance technician and designer for companies including the Meadowvale Theatre, Stage West, the Heritage Theatre, Lighthouse Festival, Blyth Festival, Tarragon Theatre, the University of Toronto at Mississauga and Opera Hamilton. He has also designed sound and lighting for a diverse range of productions and has extensive touring experience. Currently, he is the Technical Director and resident designer for Stirling Festival Theatre

Presenter #3

Marilyn Lawrie

Marilyn has over 30 years experience as an arts administrator, marketer and consultant to Sheridan College, the Living Arts Centre, Quinte Arts Council, Loyalist College and community theatres throughout Ontario. Equity stage management has taken her to the special Royal Canada Festivities in Ottawa, NAC, Drayton Entertainment, Stirling Festival Theatre, Theatre Collingwood as well as opera companies in Ottawa, Winnipeg, Regina and Vermont. She currently holds the position of General Manager for Quinte Symphony.

Presenter #4

Dr. Jane Coryell

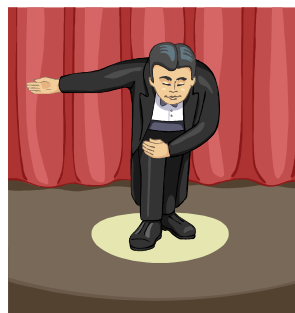
Jane is a nine-time winner and six-time nominee of THEA design awards. In 2002, the Oakville Centre for the Performing Arts honoured her contributions to local theatre with their prestigious annual Award of Special Appreciation. The Town of Oakville awarded her the 2006 Community Spirit Award for Volunteerism in the Arts. Since 1979, she has designed set and consulted on scene painting for over eighty productions in schools and community theatre. She knows the challenges of working conditions, staging venues, and budgets in local theatre. Having taught high school Jane is well-versed in teaching.

The Actor's Role

November 26, 2011

Instructor: Rick Zimmerman

This workshop explores the 'job' of the actor, from first picking up the script, to final performance. Through scene work and discussion, we'll get some pieces on their feet and have some fun with the characters. Whether you've got just a part or two under your belt or are a seasoned performer, this workshop will offer some new ideas and possibilities for that next audition or role. Bring a scene or monologue to explore, time permitting.

**Lighting the Stage**

January 14, 2012

Instructor: Dave Vanderlip

Lighting the stage is complex and a critical element in every production. Good lighting can make a set come alive and lend visual depth to actors. Learn tips and tricks with a professional designer.

**Secrets of Stage Management**

February 4, 2012

Instructor: Marilyn Lawrie

Next to the director, the stage manager has to know everything that happens on stage. How do stage managers get organized? What is the role of the stage manager? Learn the secrets of successful stage management with Marilyn.

**The Joy Of Sets: April 28, 2012**

Instructor: Jane Coryell The set designer creates a visual evocation of time and place, themes and moods. The set also expresses characters in and interpretations of the script. This workshop teaches you to meet those responsibilities through analyzing the script, sketching out ideas, making a scale model, with construction diagrams, floor plans, and elevations. Using colour, texture, detail, and visual metaphor will give vision to both text and sub-text.



All Workshops 10:00 AM to 3:00 PM
Sign up early to avoid disappointment.

The Benefits of a BTG Membership

- ❖ Free workshops
- ❖ Newsletters
- ❖ Notice of auditions
- ❖ Special member events:
 - ❖ *New Year's Eve*
Saturday December 31, 2011
8:30 p.m.
Members and Guest only
Dancing and DJ
- ❖ Year-end party
- ❖ Opportunity to participate in shows at the Pinnacle Playhouse
- ❖ Voting privileges at the annual business meeting and the year-end meeting

Membership Price:

ADULT \$20.00

FAMILY \$35.00

STUDENT \$10.00

Memberships valid from
July 1, 2011 until June 30, 2012

2011/2012 Theatre Season

October 13 - October 29, 2011

JITTERS

by David French

This Canadian comedy first performed at the BTG in April 1982.

Director: Liz Marshall

Box Office opens: October 10, 2011

Non-Subscriber Tickets: \$18.00

December 1 - December 17, 2011

LITTLE WOMEN

by Marisha Chamberlain

based on the story by Louisa May Alcott

Set during the Civil War period, this play was first performed at the BTG in November 1959.

Director: Moira Nikander-Forrester

Box Office opens: November 28, 2011

Non-Subscriber Tickets: \$18.00

February 2 - February 18, 2012

WAIT UNTIL DARK

by Frederick Knott

A blind woman is harassed by a trio of criminals in search of a doll filled with heroin. First performed at the BTG in January 1970.

Director: Steve Forrester

Box Office opens: January 30, 2012

Non-Subscriber Tickets: \$18.00

March 29 - April 15, 2012

PLAY IT AGAIN, SAM

by Woody Allen

Allan, a neurotic San Francisco movie critic, looks for solace in classic movies, particularly Casablanca. First performed at the BTG in October 1980.

Director: Phil Bowerman

Box Office opens: March 26, 2012

Non-Subscriber Tickets: \$18.00

May 31 - June 16, 2012

ANNE OF GREEN GABLES - THE MUSICAL

based on the story by Lucy Maude Montgomery. Book by Don Harron. Lyrics by Don Harron and Norman Campbell. Additional lyrics by Mavor Moore and Elaine Campbell

Anne Shirley, Lucy Maude Montgomery's indomitable character from PEI, is the world's most beloved redhead in this spirited musical. First performed at the BTG in March 1976.

Director: Lise Lindenberg

Box Office opens: May 28, 2012

Non-Subscriber Tickets: \$22.00