Belleville Theatre Guild
Belleville’s Community Theatre

2013 - 2014

SEASON

62 years of excellent community theatre

INTO THE WOODS

MAY 29 – JUNE 15, 2014

Directed by STEVE FORRESTER

MUSIC AND LYRICS BY STEPHEN SONDHEIM

BOOK BY JAMES LAPINE

Pinnacle Playhouse
## THE CAST

<table>
<thead>
<tr>
<th>ROLE</th>
<th>ACTOR</th>
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</thead>
<tbody>
<tr>
<td>Narrator</td>
<td>Dave Kidd</td>
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<tr>
<td>Cinderella</td>
<td>Braelyn Guppy</td>
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<tr>
<td>Jack</td>
<td>Eric Lucas</td>
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<tr>
<td>Jack’s Mother</td>
<td>Alyssa Ross</td>
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<tr>
<td>Baker</td>
<td>Al Zaback</td>
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<td>Baker’s Wife</td>
<td>Moira Nikander-Forrester</td>
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<tr>
<td>Cinderella’s Stepmother</td>
<td>Erin Girard</td>
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<tr>
<td>Florinda</td>
<td>Kasandra Bateman</td>
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<td>Lucinda</td>
<td>Danielle Dettlinger</td>
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<tr>
<td>Cinderella’s Father</td>
<td>John O’Connor</td>
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<td>Little Red Riding Hood</td>
<td>Jaime-Kristal Lott</td>
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<td>Witch</td>
<td>Alison Brant</td>
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<td>Cinderella’s Mother</td>
<td>Nancy Garrod</td>
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<td>Mysterious Man</td>
<td>Tom Higginbottom</td>
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<tr>
<td>Wolf</td>
<td>John O’Connor</td>
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<td>Granny</td>
<td>Nancy Garrod</td>
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<tr>
<td>Rapunzel</td>
<td>Katie Gordon</td>
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<td>Rapunzel’s Prince</td>
<td>Cooper Gazley</td>
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<td>Cinderella’s Prince</td>
<td>John-Ross Parks</td>
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<td>Steward</td>
<td>Wesley Weese</td>
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<td>Giant’s Wife</td>
<td>Nancy Garrod</td>
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<tr>
<td>Snow White</td>
<td>Natasha Mullins</td>
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<td>Sleeping Beauty</td>
<td>Brayah Pickard</td>
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<tr>
<td>Sprite #1</td>
<td>Natasha Mullins</td>
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<tr>
<td>Sprite #2</td>
<td>Mackenzie McGuire</td>
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<tr>
<td>Sprite #3</td>
<td>Brayah Pickard</td>
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--- There will be one 15-minute intermission ---

*Produced by special arrangement with Music Theatre International, 421 West 54th St., New York, NY 10019*

### Into The Woods — from the director:

We all travel “into the woods” as that is a metaphor for life, but directing this play has been both a particularly terrifying and rewarding journey for me as I hope it will be for you as an audience. Well, maybe terrifying is an overstatement but I hope at least it’s occasionally spooky.

A constant refrain in rehearsals was “Curse you, Sondheim” as the singers were confronted with his complicated music and wordplay. I think we have now changed that to “Bless you, Sondheim” as we revel in his genius.

I can’t list all the people whom I should thank for their help as the list is endless, so I will restrict myself to those who are not on stage but have gone beyond themselves to make things look and sound as grand as I could have hoped for. Thanks Dave (all three of them), Beth, Sean and, particularly, Donna.

My wish is that you enjoy the show, realizing, as you will, that you should be careful what you wish for!                      — Steve Forrester
THE CREW
thank you to the crew that made this performance possible

Into The Woods
Music and Lyrics by Stephen Sondheim. Book by James Lapine
Originally Directed on Broadway by James Lapine

Producer · Dave Henderson
Director · Steve Forrester
Musical Director · Dave Farmer
Stage Manager · Darren Cole
Assistant Stage Managers · Anne McKinnon, Robin MacKinnon, Charley-Anne Reid, Christine Jensen-Bellwood
Conductor · Tom Dietzel
Orchestra · Tom Dietzel (keyboard), Andrew Farmer (viola, keyboard), Nathan Mahaffy (percussion), Veronique Kwakkenraat (flute, piccolo), Deborah Henderson (violin), Marion Stratton (violin), Cheryl Bruce (clarinet), Linda Minty (cello)
Rehearsal Accompanists · Donna Douglas, Carol Farmer
Choreography · Amy-Lyn Van Londersele
Set Design · Dave Alexander, Steve Forrester
Set Construction · Sean Scally, Ed Anderson, Dick Breadner, Bob Cruikshank, Steve Forrester, Harry Holtz, Cliff Hoy, Dale Summers, George Picha
Set Painting · Dave Alexander, Abbie James, Heather Muir, Kayla Sukh-Reid, Samantha Tam, Rachel Zhu
Lighting Design · Greg Pinchin
Assistants · Art MacKay, Kate Cottrell
Sound · Richard Lummis
Technical Operators · Dave Henderson, Kate Cottrell, Joe Huang, David Suarez, Ryan Girard, Donna Douglas, Ben Jensen-Reid
Costume Design · Beth Calwell
Assistants · Angela McPherson, Linda Serres
Props and Set Décor · Sean Scally, Donna Douglas, Dave Henderson, Richard Bly, Danielle Dettlinger
Hair & Makeup · Sonya Zaback, Katie Gordon, Alex Bell, and the Cast
Photography · Greg Pinchin, Phil Bowerman
Front Window Display · Angela McPherson, Alex McPherson
Programme Cover Artwork · Sandy Sled
House · Jim Love and Friends of the BTG
Opening Night Reception · Joan Long

Acknowledgements
Sean Scally, Beth Calwell, Greg Pinchin, Dave Alexander, Donna Douglas, Richard Bly, Veronica Leonard, Bill Dahl, Daniel Beylerian, Laura Finkle, The Intelligencer, City of Belleville, The Quinte Arts Council, Shield Media, Quinte Broadcasting Starboard Communications, Community Press, Funk & Gruven A-Z, Tipper Financial Services, ETFO Hastings-Prince Edward, OSSTF District 29, Christ Church (Anglican), and the friends and families of the cast and production team.

A few notes
Welcome to the Pinnacle Playhouse. We strive to make your experience a memorable one. Accessible seating is available for those in wheelchairs, walkers, etc., or for the hearing impaired. Late-comers will be seated at intermission. Performances can be viewed by monitor in the lobby. Please turn off all electronic devices. Only bottled water is allowed in the theatre. Photography and audio and video recordings are forbidden by copyright law. Please enjoy the show.
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programme design: robert robinet design - design@robinetdesign.com
AND THEN THERE WERE NONE  Oct. 9 - 26, 2014
by Agatha Christie
Ten people receive a weekend invitation to a remote and isolated island. Soon, only nine of them are left alive. Within a day, there are only eight. A sinister pattern is emerging and the guests have yet to meet their host. They realize they have all been lured to the island and are in serious danger. So they must determine who the killer is and where he or she might be hiding. This classic Agatha Christie mystery will keep you guessing right until the curtain closes.

A CHRISTMAS CAROL  Nov. 27 - Dec. 13, 2014
by Charles Dickens, adapted by Christopher Schario
This adaptation of the beloved holiday classic simply and charmingly tells a story of the redemption of a human soul. Through the fresh eyes of a child discovering the story for the first time, the play follows the journey of the lonely miser, Scrooge, who, with the help of spirits and visions from his past, present and future, receives a second chance at becoming a loving, generous human being. Focusing on Dickens’ glorious language, and accompanied by traditional carols, music, and roles for all ages, this is a production which the whole family will enjoy.

THE WOMAN IN BLACK  Feb. 5 - 21, 2015
by Susan Hill, adapted by Stephen Mallatratt
When horror movies, TV vampires and special effects give you nightmares ... let us scare you with an old–fashioned ghost story. The Woman in Black ... just a simple tale of a man who cannot forget what he has seen. He tries to rid himself of these terrors and finds an unusual healer, an actor, who will help him relive the events and in a kind of exorcism purge the memories which haunt him. We’ll pull you with words into the unknown. We’ll unleash a macabre wave of events to set your heart pounding until the final, chilling twist. A few actors, a simple set, and the magic of theatre.

JAKE’S WOMEN  Apr. 9 - 25, 2015
by Neil Simon
Imagine, if you will, a world controlled by your imagination! Jake, a novelist who is more successful with fiction than with reality, lives in such a place, as he faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. America’s premier comic playwright makes another hilarious foray into the world of modern relationships. Come visit his world yourself and meet Jake’s Women.

THE DROWSY CHAPERONE  May 28 - June 13, 2015
by Lisa Lambert and Greg Morrison
In this parody of musical comedy, a middle-aged self-proclaimed aficionado of musical theatre begins playing the record of his favourite Broadway show, the (fictional) 1928 hit The Drowsy Chaperone. As he wryly comments on the music, story, and actors, the show comes to life on stage. The characters burst into in his dingy apartment as it is transformed into an impressive Broadway set with seashell footlights, sparkling furniture, painted backdrops, and glitzy costumes. This hilarious Tony Award-winning Canadian musical comedy is sure to be a hit with theatre fans of all ages.
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