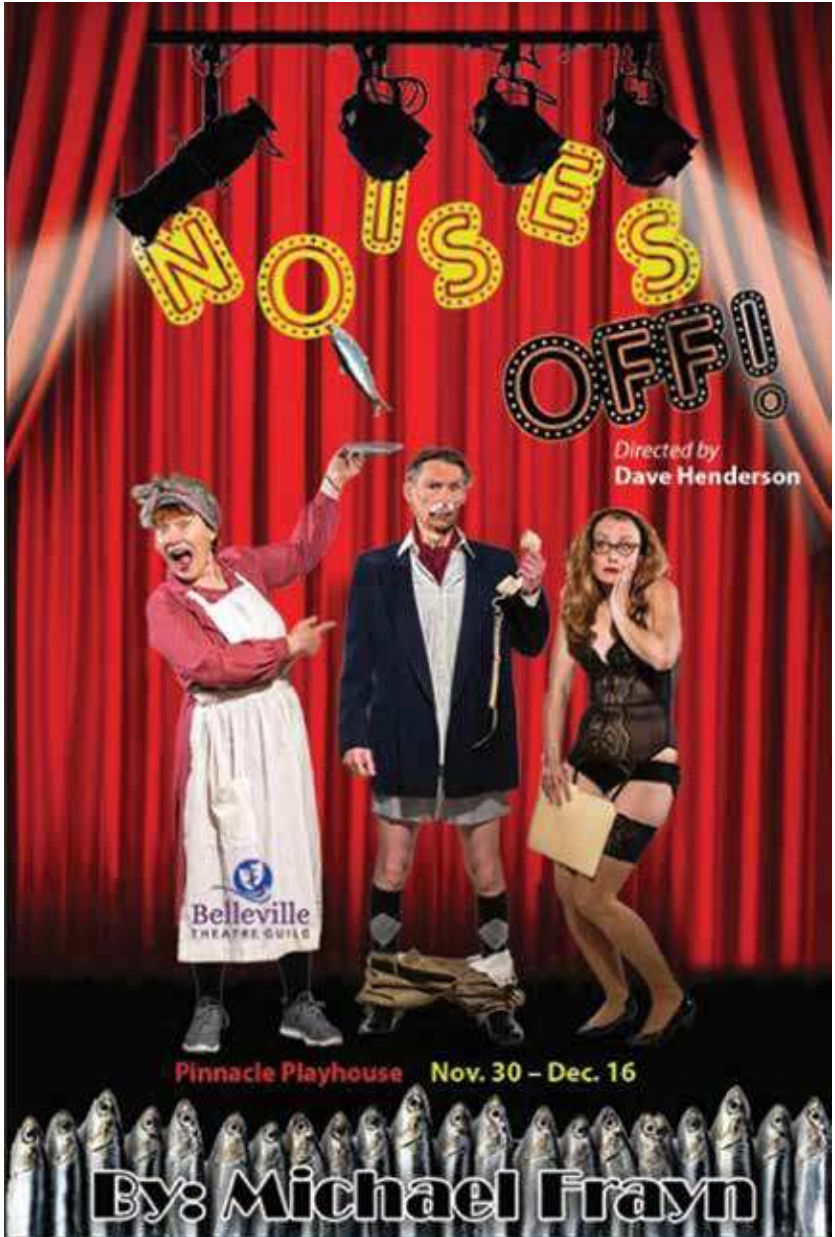




Belleville
THEATRE GUILD

EXCELLENT COMMUNITY THEATRE
2017 - 2018 SEASON



Produced by special arrangement with Samuel French, Inc.

Pinnacle Playhouse • 256 Pinnacle Street • Belleville • 613-967-1442

THE CAST

In order of appearance

ROLE ACTOR

Dotty Otley / Mrs. Clackett . . .	Moira Nikander-Forrester
Lloyd Dallas, the Director . . .	Scott Roodvoets
Garry Lejeune / Roger . . .	Wayne Clark
Brooke Ashton / Vickie . . .	Heather A. Barker
Poppy Norton-Taylor, the Assistant Stage Manager . . .	Maija Thompson
Frederick Fellowes / Philip . . .	Robert Lloyd
Belinda Blair / Flavia . . .	Wendy Roy
Tim Allgood, the Stage Manager . . .	Devon Carney
Selsdon Mowbray / The Burglar . . .	Lynn Fennell

— The cast of *Noises Off* is performing a play called *Nothing On*. —

SETTING

Act 1

The living room of the Brents' country home.
Wednesday afternoon.

(Grand Theatre, Weston-super-Mare,
Monday, January 14th)

Act 2

The living room of the Brents' country home.
Wednesday afternoon.

(Theatre Royal, Ashton-under-Lyne,
Wednesday matinée, February 13th)

Act 3

The living room of the Brents' country home.
Wednesday afternoon.

(Municipal Theatre, Stockton-on-Tees,
Saturday, April 6th)

— **There will be two 15-minute intermissions.** —

Noises Off — from the director:

Noises Off is one of the funniest plays I have ever seen on stage. Over the last few months, we—the cast, crew, and I—have discovered that it is also one of the most challenging to rehearse and produce. The set, the similarity of the lines and scenes, the mimed action, and the exquisite timing all demand a very talented and hard-working cast and crew. As a director, I have been blessed with both. We hope you find *Noises Off* as entertaining to watch as it was to rehearse and perform. For the trivia buffs and BTG historians among you, see if you can identify the prop in this show which was used in the BTG's original 1989 production of *Noises Off*! Enjoy the show!

— Dave Henderson

THE CREW

To our dedicated, hard-working Crew – thank you for making this production possible.

Noises Off by Michael Frayn

- Producer · Heather Muir
- Director · Dave Henderson
- Stage Manager · Joel Duncan
- Assistant Stage Manager · Kirsten Geisler
- Lighting Design · Greg Pinchin, Art MacKay
- Sound Design · Richard Lummiss
- Sound Operators · Richard Lummiss, Bill Petch, Dave Henderson
- Costumes · Nancy Grew, Betty Allan, Angela McPherson
- Set Design · Sean Scally and Liz Marshall
- Set Construction · Sean Scally, Cliff Hoy, Craig Shonk, Ed Anderson, Enno Busse, Harry Holtz, Dick Breadner
- Set Décor · Dave Henderson, Angela McPherson
- Set Painting · Danny Fobert, Heather Muir, Dave Henderson, Moira Nikander-Forrester, Rob Lloyd, Roli Tipper, Alex Christiani, Kirsten Geisler
- Props · Lorie Brown, Donna Douglas, Dave Henderson
- Stage Crew · Bryan Coates, Alex Christiani, Trevor MacPherson, Mo Leslie
- Window Design · Sandy Christiani, Warren Christiani, Heather Muir, Colleen McFee, Sean Scally
- Hair/Makeup · The Cast
- Promotional Artwork · Hannah Cohen, Greg Pinchin, Sandy Sled
- Photography · Greg Pinchin, Phil Bowerman
- House Director · Jim Love
- Opening Night Reception · Joan Long
- Hosts · Friends of the Guild

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To all our wonderful guests:

Welcome to the Pinnacle Playhouse. We strive to make your experience a memorable one. Accessible seating is available for those in wheelchairs, walkers, etc., or for the hearing impaired. Latecomers will be seated at intermission. Performances can be viewed by monitor in the lobby. Please turn off all electronic devices. Only bottled water is allowed in the theatre. Photographs, audio and video recordings are forbidden by copyright law. We hope you enjoy the show as much as we enjoy performing it for you. — The Cast and Crew

Acknowledgements:

City of Belleville, Quinte Arts Council, Shield Media, Quinte Broadcasting, Starboard Communications, The Intelligencer, Community Press, Snapd Quinte, Tipper Financial Services, Barber's Flowers, ETFO Hastings-Prince Edward, OSSTF District 29, Sandy Sled, Value Village in Kingston.

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Phone

Theatre Box Office: 613-967-1442

Web: bellevilletheatreguild.ca

Mailing Address

Pinnacle Playhouse
256 Pinnacle Street, Belleville ON K8N 3B1

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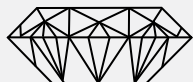
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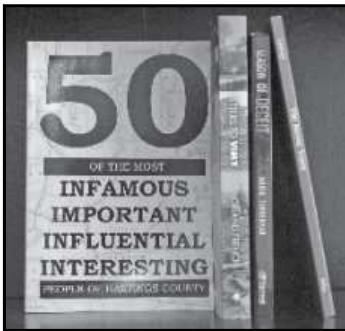
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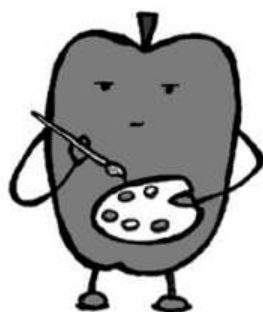
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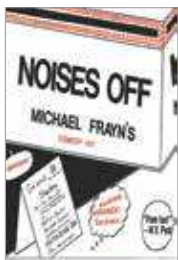
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OUR TOWN OCT 12 - 28 , 2017

by Thornton Wilder. Directed by Ian Feltham

Children are born, they grow up, fall in love, have families, grow old, and then die. This is a true, if simplified, arc of a human life. Wilder's play gently opens the scrapbook of several lives in small town New Hampshire at the beginning of the 20th Century. He weaves their joys and sorrows into a magical and unforgettable tale of all humanity for which he won the Pulitzer Prize. Every theatre has staged it, as have we, but it never loses its power. Time to go back to Grover's Corners.



NOISES OFF NOV 30 - DEC 16, 2017

by Michael Frayn. Directed by Dave Henderson

It has been called the greatest farce ever written about the theatre. People remember laughing uncontrollably and can still quote lines and recall incidents in detail. Frayn sticks it to all of us who, taking ourselves too seriously... flub lines, miss cues, pamper egos, indulge romantic fantasies, battle cast-mates and otherwise behave badly. This brilliant play-within-a-play makes it impossible, ever again, to think of sardines as just food.



MARION BRIDGE FEB 1 - 17, 2018

by Daniel Maclvor. Directed by Steve Forrester

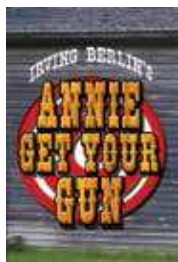
After years away, Agnes, an under-employed and alcoholic actress comes home to Nova Scotia to be with her dying mother along with her two sisters, Theresa, a nun, and Louise, a social misfit. While there, they must face the failed relationships between them, the broken nature of their parents' union and the impact of their own unfortunate choices. But there's also humour and hope here as the three sisters find reunion and regeneration at the site of what was once to be their childhood Wonderland - Marion Bridge.



THE CURIOUS SAVAGE APR 5 - 21 , 2018

by John Patrick. Directed by Kathryn Dalmer

We have found a forgotten gem! This gentle and whimsical story seems to have even more meaning in these days of 50 million dollar lotteries and greed gone wild. When Mrs. Savage finds herself committed to an "institution" by her grasping step-children so they can access her immense fortune, she also finds herself among most curious company... an asylum of the wise and pure of spirit, even if they have difficulty dealing with the real world.



ANNIE GET YOUR GUN MAY 31 - JUNE 17 , 2018

Music and lyrics by Irving Berlin. Book by Dorothy and Herbert Fields.

Directed by Moira Nikander-Forrester.

The show biz anthem "There's No Bus'ness Like Show Bus'ness" thunders throughout Irving Berlin's musical comedy *Annie Get Your Gun*. The story follows the life of backwoods gal Annie Oakley, whose amazing feats with a rifle made her a national celebrity in *Buffalo Bill Cody's Wild West Show*. Her romance and rivalry with fellow sharpshooter and star Frank Butler give rise to many hilarious tunes — "You Can't Get a Man with a Gun," "Anything You Can Do," and "Doin' What Comes Natur'lly." The production is pure entertainment.