



Belleville
THEATRE GUILD

EXCELLENT COMMUNITY THEATRE

2017 - 2018 SEASON

OUR TOWN

by
Thornton
Wilder



October 12 - 28, 2017
Directed by: Ian Feltham

Produced by special arrangement with Samuel French, Inc.

Artwork designed by Gene Sweeney

Pinnacle Playhouse • 256 Pinnacle Street • Belleville • 613-967-1442

THE CAST

In order of appearance

ROLE	ACTOR
Stage Manager . . .	Bill Petch
Dr. Gibbs . . .	Gerry Fraiberg
Joe Crowell . . .	Kael Mestre
Howie Newsome . . .	Bryan Coates
Mrs. Gibbs . . .	Jana Busse
Mrs. Webb . . .	Kayla Alexandropoulos
George Gibbs . . .	Josh Lambert
Rebecca Gibbs . . .	Tayva Mestre
Wally Webb . . .	Kael Mestre
Emily Webb . . .	Skylar Pierson
Professor Willard . . .	Mo Leslie
Mr. Webb . . .	Peter Wood
Woman in the Balcony . . .	Miriam Petch
Man in the Auditorium . . .	Rosella Donaldson
Lady in the Box . . .	Diane Harris-Wakeling, Donna Jongenotter
Simon Stimson . . .	Mo Leslie
Mrs. Soames . . .	Dianna Purchase
Constable Warren . . .	Enno Busse
Si Crowell . . .	Kael Mestre
Joe Stoddard . . .	Rosella Donaldson
Sam Craig . . .	Miriam Petch
Farmer McCarty . . .	Jim Love, Cory Mestre, Peter Paylor
People of the Town . . .	Donna Jongenotter, Miriam Petch, Rosella Donaldson, Enno Busse, Diane Harris-Wakeling, Jim Love, Bryan Coates

Scene Synopsis: The play takes place in Grover's Corners, New Hampshire, turn of 20th Century.

Act 1: Daily Life • Act 2: Love and Marriage • Act 3: Death and Eternity

— **There will be a 15-minute intermission between each act** —

Our Town — from the director:

Our Town takes place in Grover's Corners, New Hampshire but it could take place anywhere. The play is set at the turn of the last century but it could be any century. The universal appeal of Thornton Wilder's classic play is that it explores "the way we were: in our growing up and in our marrying and in our living and in our dying." Wilder is able to do this by showing the extraordinary in the ordinary. He strips away all the artifice of theatre. No curtain, no scenery, no props.

The cast and crew have worked hard to try and stay true to the spirit of *Our Town*. It has been a challenge. However, with the support of our friends and family and a determination to get the work done, we have created our own community of Townies. I owe a large debt of gratitude to the many people who have given so freely of their time to bring *Our Town* to the stage. In particular, I want to thank our Stage Manager (real), Cindy Lucas, who has been behind this show since day one. In fact, she is behind us all right now, up in the booth. Thank You, Cindy! I hope you all enjoy *Our Town*.
— Ian Feltham

THE CREW

To our dedicated, hard-working Crew – thank you for making this production possible.

Our Town

- Producers · Phil Bowerman and Jim Love
- Director · Ian Feltham
- Stage Manager (Real) · Cindy Lucas
- Assistant Stage Manager · Judy Bridle
- Lighting Design · Art MacKay
- Lighting Operators · Lise Lindenberg, Carol Peoples, Jim Love,
Phil Bowerman, Art MacKay, Alyssa Ross
- Sound Design · Stefan Patterson
- Sound Operator · Stefan Patterson, Ian Feltham
- Costumes · Liz Marshall, Angela McPherson, Amber
Gordon
- Hair and Makeup · Donna Jongenotter, The cast
- Set Design · Ian Feltham, Lise Lindenberg, Perry Poupore
- Set Decoration · Lisa Morris
- Set Construction · Sean Scally, Harry Holtz, Cliff Hoy, Ed Anderson,
Dick Breadner, Enno Busse, Craig Shonk
- Set Painting · Lise Lindenberg, Perry Poupore, Judy Bridle,
Lisa Morris, Enno Busse, Elisha Dowber,
Madison Burton, Claudio Merino Rodrigo,
Rebecca Focesi
- Window Display · Alyssa Ross
- Photography · Phil Bowerman, Greg Pinchin
- Opening Night Reception · Joan Long
- House Director for *Our Town* · Jim Love

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To all our wonderful guests:

Welcome to the Pinnacle Playhouse. We strive to make your experience a memorable one. Accessible seating is available for those in wheel chairs, walkers, etc., or for the hearing impaired. Late-comers will be seated at intermission. Performances can be viewed by monitor in the lobby. Please turn off all electronic devices. Only bottled water is allowed in the theatre. Photographs, audio and video recordings are forbidden by copyright law. We hope you enjoy the show as much as we enjoy performing it for you. — The Cast and Crew

Acknowledgements:

City of Belleville, Quinte Arts Council, The Tipper family, Snap'd, Funk & Gruven A-Z, The Intelligencer, Community Press, Belleville News, Richard Bly, Centennial Secondary School Food Service, Split- Second Printing, Alyssa Ross, Centennial Secondary School Arts Program, Moira Nikander-Forrester, Steve Forrester, Jana Busse, Cory Mestre and the friends and families of the cast and crew.

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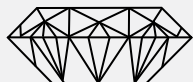
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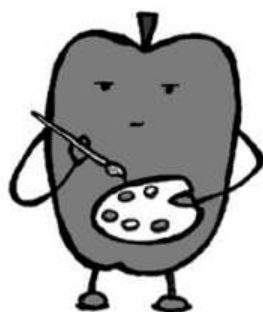
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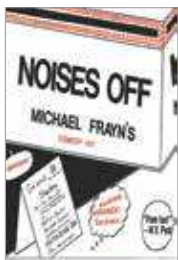
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OUR TOWN OCT 12 - 28 , 2017

by Thornton Wilder. Directed by Ian Feltham

Children are born, they grow up, fall in love, have families, grow old, and then die. This is a true, if simplified, arc of a human life. Wilder's play gently opens the scrapbook of several lives in small town New Hampshire at the beginning of the 20th Century. He weaves their joys and sorrows into a magical and unforgettable tale of all humanity for which he won the Pulitzer Prize. Every theatre has staged it, as have we, but it never loses its power. Time to go back to Grover's Corners.



NOISES OFF NOV 30 - DEC 16, 2017

by Michael Frayn. Directed by Dave Henderson

We present It has been called the greatest farce ever written about the theatre. People remember laughing uncontrollably and can still quote lines and recall incidents in detail. Frayn sticks it to all of us who, taking ourselves too seriously... flub lines, miss cues, pamper egos, indulge romantic fantasies, battle cast-mates and otherwise behave badly. This brilliant play-within-a-play makes it impossible, ever again, to think of sardines as just food.



MARION BRIDGE FEB 1 - 17, 2018

by Daniel Maclvor. Directed by Steve Forrester

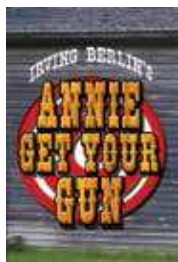
After years away, Agnes, an under-employed and alcoholic actress comes home to Nova Scotia to be with her dying mother along with her two sisters, Theresa, a nun, and Louise, a social misfit. While there, they must face the failed relationships between them, the broken nature of their parents' union and the impact of their own unfortunate choices. But there's also humour and hope here as the three sisters find reunion and regeneration at the site of what was once to be their childhood Wonderland - Marion Bridge.



THE CURIOUS SAVAGE APR 5 - 21 , 2018

by John Patrick. Directed by Kathryn Dalmer

We have found a forgotten gem! This gentle and whimsical story seems to have even more meaning in these days of 50 million dollar lotteries and greed gone wild. When Mrs. Savage finds herself committed to an "institution" by her grasping step-children so they can access her immense fortune, she also finds herself among most curious company... an asylum of the wise and pure of spirit, even if they have difficulty dealing with the real world.



ANNIE GET YOUR GUN MAY 31 - JUNE 17 , 2018

by Music and lyrics by Irving Berlin. Book by Dorothy and Herbert Fields. Directed by Moira Nikander-Forrester.

The Show Biz Anthem, "There's No Business Like Show Business" thunders throughout Irving Berlin's musical comedy, "Annie Get Your Gun". The story follows the life of backwoods gal, Annie Oakley, whose amazing feats with a rifle made her a national celebrity in "Buffalo Bill Cody's Wild West Show". Her romance and rivalry with fellow sharp shooter and star, Frank Butler, gives rise to many hilarious tunes, "You can't get a man with a Gun", "Anything You can do I can do Better" and "Doin' what comes Naturally". The production is pure entertainment.